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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 609**

*Description:* ff. iii + 6 + 360 + iii - ca. 1900 (before 1912) by P. Verburg in the workshop of Douglas Cockerell and in the style of the latter's bindings. Blind-tooled brown morocco over cardboard, with braided leather ties (defective) attached to the front cover and metal catchpins; hinges and back rubbed. Gilt edges. - Presented Dec. 1978 by James C. Cook, Yale 1947E, in memory of Mildred E. Cook, Sidney A. Cook, 1915 and Albert S. Cook, 1889 Hon.

*Notes:* -Manuscript on parchment. Includes a calendar for Augustinian hermits.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS609\\_47](http://ds.lib.berkeley.edu/BeineckeMS609_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms609.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms609.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3446108](http://brbl-dl.library.yale.edu/vufind/Record/3446108)

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**Part 1:**

*Description:* - parchment - 150 x 105 mm.

*Country:* Italy

*Cardinal point:*

*Region:* Italy

*City:*

*Assigned Date:* 1478.

*Searchable Date Range:* 1478 - 1478

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Copied by one hand in small Southern Gothica Textualis Libraria under Humanistic influence (frequent use of Half-Uncial d), highly abbreviated.

*Notes:* Heightening of the majuscules in yellow; headings in red. 1-line plain initials alternately in red and blue, with guide-letters, in the text (art. 2); 2-line plain initials alternately in red and blue, with guide-letters, placed half way in the text-block, except in col. a of the verso pages, where they are placed entirely in the margin. Running titles in red on most pages. Badly mutilated with missing folios. Binding: ca. 1900 (before 1912) by P. Verburg in the workshop of Douglas Cockerell and in the style of the latter's bindings. Blind-tooled brown morocco over cardboard, with braided leather ties (defective) attached to the front cover and metal catchpins; hinges and back rubbed. Gilt edges.

*Number of Texts:* 1

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**Text 1:**

*Title:* Breviary.

*Subjects:* Augustinians.; Catholic Church--Liturgy.; Breviaries.; Manuscripts, Medieval--Connecticut--New Haven.; Monasticism and religious orders.;

*Language(s):* Latin